

Outreach Workshops Information Sheet

We have some exciting theatre workshop opportunities to accompany our professional theatre tours. The Liontamers pride ourselves on delivering top quality plays to Theatres in the small towns of the North West. As part of the outreach project for our tours we offer excellent drama workshops to the communities we visit on themes found within the plays we tour

Current productions deal with important issues, such as the balance of civil liberties and human rights against the price we pay for security ([Removed and Destroyed](#)) and disabilities (Endgame). Being incredibly relevant to current events these workshops aim to develop in participants an awareness of important political and philosophical themes, which are otherwise difficult to access, without delivering a pre-defined conclusion. In short we will not be telling participants what to think, just allowing them to create their own ideas on the issues presented to them.

Content

We tailor workshops to work for you. With a vast knowledge base between our Outreach workers we can cover many areas of drama to deliver both curriculum based workshops for set texts and Shakespeare as well as our production specific workshops. Speak to us to tell us your needs for your group.

Structure of Workshops

We aim to tailor workshops to suit the needs of participants and so can offer full, half day or two hour workshops. Each one goes into more or less detail depending on how long we work with you for.

The following is an example based around our 5* production *Removed and Destroyed*.

On a half-day session the workshop will be split into two sections. Section one will work as a kind of warm up with a series of drama based games tailored to the groups abilities aiming to develop participants' skills in various areas including non-verbal communication, confidence building, trust and imaginative thinking. The general aim is to encourage participants to have fun, reduce inhibitions surrounding the activities which will in turn encourage active and healthy imagination.

Section two will work as both a discussion and development of ideas based around our current work to put into practice through improvisations developed by the participants themselves. In the case of our current production *Removed and Destroyed* we will encourage participants to investigate the themes of human rights and the price we pay for security. Participants do not need to have special knowledge of the play and do not need to be provided with scripts or sections of script. If you would

like your group to see a performance of the show in a Theatre near you then we are happy to work a deal on ticket discounts.

The workshops would be run by to staff members from The Liontamers Theatre Company who will be properly cleared through DBS (formerly CRB) checks. These staff members have experience of working as both professional Theatre Directors and in delivering Theatre for young people.

Where?

All workshops can be held in a suitable sized space near you. For schools we would use your own school hall. For other groups we would work with you to arrange suitable space. There is no need to take participants out of school as it is far easier to manage within school for all concerned.

How much?

Full Day £275

Half Day More than 2hrs £170

2 Hour session £110

*Note these prices do not include any unforeseen expenses associated with delivering the workshop.

Contact Karl Barnsley (Artistic Director) for further information.

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