

Call Out For Scripts

The Liontamers Theatre Company are seeking submission for a spring/summer production in 2018 to be staged in Manchester/Salford with a view to developing the play for a future regional tour.

We are seeking submissions from writers ideally in the North West UK but not exclusively so long as the writer is UK based. This production will be the basis of a final MA Project for Artistic Director Karl Barnsley therefore will be directed by him a subject of his personal research for the MA.

We are seeking writers who are comfortable working on a profit share basis for this production however we are keen that writers identify ways in which the project will benefit their own personal development as artists and career driven individuals. On this basis we will endeavour to accommodate the benefits you wish to receive from the production. In application please state how you will benefit and/or learn from the production and how we might be able to accommodate this.

Criteria for Plays

- Must not be set in a living room or involve a sofa (Vital)
- Must have a reasonable sized cast 1-8 actors. (Vital)
- Approximately gender balanced (Desirable)

Submission Instructions

- Please send your play to plays@theliontamerstheatre.co.uk
- Please include a synopsis page with all relevant information about the play either within the manuscript or as a separate document.
- Please state your location i.e Manchester, London etc.
- Please tell us how you might benefit from us staging your play.
- Deadline Friday 16th March 5pm.

About our process

- We will provide acknowledgement of receipt of the play however in some cases we may not be able to respond further due to the high volume of submissions we get. We apologise for this in advance and do make every effort to respond to and build relationships with writers.
- Due to the high number of submissions we have grown a small team of readers to go through them and are referred to the Artistic Director for further consideration.
- We generally do not issue feedback on every submission, only when we feel it may be appropriate.